

# Christian Doran - Production CV

0415 736 939 | [christian@crickfilms.com](mailto:christian@crickfilms.com) | Canberra, ACT

## **The Furies** - *Line Producer - Horror Feature Film - 2018*

A group of girls and a group of killers are trapped in a live VR game for the filthy rich. Budget of \$1.5 million. Directed by Tony D'Aquino and produced by Lisa Shaunessy. Distributed by Odin's Eye Entertainment. Selected for Sitges International 2018.

## **Carpark** - *Producer - Comedy Short Film - 2016*

Two bank robbers get stuck behind an elderly woman having trouble with the boom gate in a Melbourne carpark. Winner of Best Screenplay at the Ouchy Awards in Switzerland, Semi-Finalist in The Best Short Fest in Ontario, Selected for the Canberra International.

## **Me and My Mates vs the Zombie Apocalypse** - *Producer - Zombie Feature Film - 2015*

Three Australian comedians get trapped in a telephone exchange during the zombie apocalypse. Budget of 1 million, released theatrically in Australia in 2015. Premiered internationally at Sitges, released ROW in 2016. Winner of Best Director at Dead Walk Fest.

## **Echoes** - *Writer/Director - Thriller Short Film - 2015*

A girl sees her own death in the mirror and sets out to stop the man who did it. The film went viral on Reddit. Awarded at The Indie Fest in San Diego, Finalist in Fantasia Film Festival in Montreal, Finalist in Fargo Fantastic Film Festival.

## **Locks of Love** - *Co-Producer - Anthology Feature Film - 2014*

A collection of stories surrounding inscribed locks on a single gate. Overall production in association with Screen Canberra. I directed a segment starring Lorraine Bayly, produced a segment directed by Bruce Davie, wrote and directed an ongoing segment that created an emotional arc over the 90 minutes. Released in Australia and New Zealand.

## **The Competition** - *Production Manager - Drama Feature Film - 2013*

Two reality TV judges are reluctantly sent to a country town where everyone is musical, only to find their own muse. The film is directed by Simon Weaving and is being represented internationally by House of Film Distribution.

## **Broken** - *Writer/Director - Thriller Short Film - 2012*

A man wakes in a world going backwards. Winner of 7 awards and screened at over 15 international festivals. Sold to online platform Popcorn Horror.

## IN DEVELOPMENT

### **The Last Time Traveller** - *Writer/Producer - Transmedia Series - 2018*

A young girl must find a cure to stop a fungus that is consuming the world by travelling between the 11 timelines created by an older version of herself. A multi platform story told over series of novels, comic books, computer games and a feature film. Computer game prototype to be released in late 2018. First novel and comic to be released 2019.

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## ACCOLADES

### **Ones to Watch** - *Screen Producers Association of Australia - 2015*

Selected as one of 10 of the most promising young producers in Australia and given special mentoring leading up to the SPA conference 2015.

### **ACT Export Awards** - *Entertainment Industry - 2015*

One of three nominees for the ACT Export Award in the Entertainment Industry in 2015.

### **Focus on Ability Film Festival** - *Grand Prize - 2014*

Short film 'Daniel De Luca' won the grand prize of \$10,000 including a trip to Hollywood to meet talent agents.

## EDUCATION

### **AFTRS** - 2008

Graduate Certificate in Producing and Screenwriting

### **University of Canberra** - 2001 to 2004

Bachelor Degree in Media Production, Majoring in Creative Writing

## WORK EXPERIENCE

### **Crick Films** - *Managing Director - 2009 to Current*

Working with other freelancers I produce, write and direct film, books and games.

### **Dems Entertainment** - *Production Manager - 2018 to Current*

Developing films, networks and facilities in Canberra.

### **Screen Canberra** - *Project Manager - 2013*

Screen Canberra is the government funded film body in the ACT. As project manager my role was to develop film training/funding programs and administer their execution.

### **ACT Economic Development Directorate** - *Screen Investment Fund Manager - 2012*

As the ACT Screen Investment Fund Manager I performed a three-month contract receiving and processing applications for the 1.8 million dollar ACT Screen Investment Fund.

### **Film Crew Victoria** - *Freelance Production Assistant - 2008*

As a production assistant in Melbourne I was able to crew on many commercials, corporates and larger productions like The Pacific and The Knowing.