

**John Waterhouse - CV (Current to DEC 2018)**  
**GRIP • DOLLY GRIP • CRANE OPERATOR • LIGHTING DEPT.**

**Ph: 0422 499 339**

**Email: [john@nightowlmedia.com.au](mailto:john@nightowlmedia.com.au)**

### **References:**

Miguel Gallagher, Director of Photography & President ACS ACT  
Ph. 0408 582 848

Robb Shaw-Velzen ACS, Director of Photography  
Ph. 0414 363 194

### **SOME NOTABLE EXAMPLES OF MY WORK:**

#### **Feature Films:**

The Furies (working title: Killer Instinct) [2018]

DP: Garry Richards

Role: grip

Saltbridge [2015]

DP: Miguel Gallagher

Role: key grip, dolly grip, crane operator

Me and My Mates Vs The Zombie Apocalypse [2014]

DP: Miguel Gallagher

Role: key grip, dolly grip, crane operator, Steadicam

Locks Of Love Anthology [2013]

DPs: Robb Shaw Velzen ACS/ Miguel Gallagher/ Adam Lynch

Role: grip, dolly grip, crane operator

#### **Corporate & TVC:**

Agency: Screencraft [2018]

Client: Geocon

Role: crane operator, rigging grip

Agency: Coordinate [2018]

Client: Village Building Company

Role: key grip

Agency: Wildbear [2018]  
Client: Australian Government  
Role: lighting/grip assist

Agency: Silversun Pictures [2018]  
Client: National Capital Exhibition  
Role: crane operator

Agency: The Producers [2018]  
Client: Chemist Warehouse  
Role: 3<sup>rd</sup> Electrics

Agency: Storylab [2018]  
Client: Dept. of Defence  
Role: lighting assistant

Agency: Blue Clay Creative [2017,2018]  
Clients: Country Change, Winston Churchill Trust, Icon Water, Temora Shire  
Role: grip, gaffer, gimbal operator, crane operator

Agency: Silversun Pictures [2017]  
Client: Raytheon  
Role: crane operator

Agency: Screencraft [2016/2017]  
Clients: ZOO, ANU, ACT Brumbies, MEJ, The Mark Agency, CBR Milk  
Role: grip, crane operator, gaffer

Agency: Coordinate [2016,2017]  
Clients: ACTEWAGL, Seeing Machines, Ginninderra  
Role: grip, dolly grip, crane operator, gaffer

Agency: Crewcible [2017]  
Client: Dept. Education & Training  
Role: grip, dolly grip

Agency: Cognition Content [2016]  
Client: SWISSE  
Role: grip

Agency: Thumbproof [2016]  
Client: Museum of Australian Democracy  
Role: dolly grip

Agency: WIN Television [2014-17]  
Clients: Pizza Capers, WIN News, National Press Club, Federal Golf Club, Canberra Weekly plus many others  
Role: crane operator, dolly grip

## **Short Films:**

The Water Games [2018]  
Director: Daniel Sanguinetti  
DP: Miguel Gallagher  
Role: key grip, rigging grip

One Eight Zero [2017]  
Director: Denai Gracie  
DP: Robb Shaw-Velzen ACS  
Role: grip, crane operator

Dying Art [2017]  
Director: Brendan Kelly  
DP: Luke Patterson  
Role: grip

With Little Hope [2016]  
Director: Hew Sandison  
DP: Adam Lynch  
Role: grip, dolly grip

Some Like It Hot [2016]  
DP: Miguel Gallagher  
Role: grip, dolly grip, crane operator

Centrepiece [2015]  
DP: Adam Lynch  
Role: grip

Turnback [2015]  
Director: Hew Sandison  
DP: Tobias Ridewood  
Role: grip, gimbal operator

Echoes [2015]  
Director: Christian Doran  
DP: Adam Lynch  
Role: grip

Mutt [2015]  
Director: Laura White  
Role: Steadicam

The Engineer (Fashfest) [2015]  
Director: Laura White  
Role: grip, Steadicam

Stuck [2015]  
DP: Tobias Ridewood  
Role: grip, gimbal operator

Adagio [2014]  
Director: Christian Doran  
Role: grip, crane operator

A Song [2014]  
DP: Miguel Gallagher  
Role: grip, dolly grip

### **Music Videos:**

Pleased To Jive You: Backwards Steps [2018]  
Director: Declan Shrubbs  
Role: key grip

Mike Fortune: Awakenings [2015]  
DP: Adam Lynch  
Role: crane operator

The Moochers [2015]  
DP: Adam Lynch  
Role: crane operator

Sparrow Folk: Try [2015]  
DP: Robb Shaw-Velzen ACS  
Role: crane operator

Joy: Weather [2015]  
Director: Jimmy Ennett  
Role: gimbal operator

Owen Campbell [2013,2014]  
Director: Bree Billington  
Role: grip, dolly grip