

REMSUME FOR SAMANTHA WILLIAMSON

CONTACT DETAILS

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Address: 14 Robe Street, Deakin ACT 2600
Date of Birth: 25 April 1995 (Age: 24)

KEY REFERENCE

John Martin 1st AD
Email: jm1ad@me.com

KEY PERSONAL QUALITIES

- Well presented, friendly and professional
- Exceptional communicative skills with high EQ
- Fast learner with professional industry experience
- Responsible and reliable
- Calm and efficient under pressure

EDUCATION

I have a BA in Media, Arts and Production from the University of Canberra. I graduated in 2017 with a GPA of 6.3.

EMPLOYMENT EXPERIENCE

Newcast Studios

While working at Newcast, Damien the founder of Newcast, supported me in starting a new endeavor where I started a video movement called The Braddon Project. I was in charge of producing and creating content, filming interviews and editing. The vox pops and videos are now on a Facebook page that has over 2k likes.

Wildbear Productions

I have been involved with Wildbear doing project work from 2016-2018. My work has ranged from assisting Producers to editing sound and video on their National Geographic Documentary 'Australia's Deadliest'. Most recently I worked as an assistant editor in the Quality Control department, which made sure our projects were to the highest of standards.

Contact: Matthew Nightingale matthew.nightingale@wildbear.tv

Assistant Director Portfolio

Working as an assistant director, I am thorough, calm and collected. Working to deadlines and schedules is where I thrive and I love to be the point of communication between cast and crew. As an AD I think on my toes and work around stressful or difficult situations. I have lived in Canberra my whole life so I have an intimate knowledge of networks within the film and other professional industries.

Rake (Australian TV series) 2017

I worked as an AD Assistant on the recent series of Rake when it came to film in Canberra. Duties included being in charge of extra sign ins and paperwork, setting extras on set and radio communication and battery charging.

Black B*tch (ABC TV series) 2019

As the attachment I travelled to Sydney for pre production that meant assisting in scheduling (using scheduling software) and script amendments. When location scouting in Canberra I was an asset to the team as I was able to point out Canberran areas that a local may not know about. And when it came to shooting in Canberra I would be in charge of sometimes upwards of 30 extras at a time. I became very efficient in the sign in and paperwork process as well as setting the extras when shooting. I was also the AD in charge of the splinter units as I had such good knowledge of the crew and specifically, a good relationship with the splinter crew.