

JOHN WATERHOUSE - Resume (Current to MAY 2021)
GRIP • DOLLY GRIP • CRANE OPERATOR • LIGHTING DEPT.

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REFERENCES:

Miguel Gallagher, Director of Photography & President ACS ACT
Ph. 0408 582 848

Robb Shaw-Velzen ACS, Director of Photography
Ph. 0414 363 194

Dave Nichols, Key Grip
Ph. 0409 564 008

CREDITS:

Feature Films & TV series:

Title: Pieces of Her [Netflix series 2021]

Key Grip: Dave Nichols

Role: Add'l Grip

Title: Total Control S2 (ABC series) [2021]

DP: Garry Phillips ACS

Gaffer: Simon Williams

Role: Add'l Electrics

Title: Sissy [Feature Film 2020]

DP: Steve Arnold ACS

Key Grip: Chris Davies

Role: Best Boy Grip

Title: Untitled (TBD) (Plimsoll Productions UK) [Wildlife Documentary 2020]

DP: Dan Hunter

Role: Key Grip

Title: Bump S1 (Stan Original Series) [2020]

DP: Garry Phillips ACS

Key Grip: Kris Wallis

Role: Add'l Grip

Title: Mr Inbetween S2 (FX series) [2019]

DP: Aaron McLisky ACS

Key Grip: Dave Nichols

Role: Grip

Title: Total Control S1 (working title: Black B*tch) (ABC series) [2019]
DP: Garry Phillips ACS
2nd Unit DP: Tov Belling
Key Grip: Gary Lincoln
Role: 2nd Unit Key Grip

Title: The Furies (working title: Killer Instinct) [Feature Film 2018]
DP: Garry Richards
Key Grip: Richard Allardice
Role: Grip

Title: Saltbridge [Feature Film 2015]
DP: Miguel Gallagher
Role: Key Grip, Dolly Grip, Crane Operator

Title: Me and My Mates Vs the Zombie Apocalypse [Feature Film 2014]
DP: Miguel Gallagher
Role: Key Grip, Dolly Grip, Crane Operator, Steadicam

Title: Locks of Love Anthology [Feature Film 2013]
DPs: Robb Shaw Velzen ACS/ Miguel Gallagher/ Adam Lynch
Role: Grip, Dolly Grip, Crane Operator

TVC & Corporates:

Agency: Nine Powered [2021]
Client: Kia Motors/Australian Open
Role: Key Grip

Agency: Screencraft [2021]
Client: Zapari Group
Role: Key Grip

Agency: Mickle Productions [2021]
Client: Korean War Memorial
Role: Crane Operator

Agency: Missing Bits [2021]
Client: Garlicious Grown
Role: Gaffer, Key Grip

Agency: Night Owl Media/Missing Bits [2021]
Client: UC Capitals FC
Role: Gaffer

Agency: Australian Gov. Dept. of Education Skills and Employment [2021]
Client: Jobactive/Centrelink
Role: Gaffer, Key Grip

Agency: Silversun Pictures [2021]
Client: National Museum of Australia
Role: Gaffer

Agency: Blue Clay Creative [2020]
Client: Toomey Family Law
Role: Key Grip

Agency: Tobias.R. [2020]
Client: Canberra Labor Club Group
Role: Gaffer, Key Grip

Agency: Coordinate [2020]
Client: Australian National University
Role: Gaffer, Key Grip

Agency: Crux [2020]
Client: ANCAP
Role: Key Grip

Agency: Crewcible [2020]
Client: Blackett Homes
Role: Key Grip, Gaffer

Agency: Crux Media [2019-20]
Client: Visit Canberra
Role: Grip, Gaffer, Crane Operator

Agency: Coordinate [2019]
Client: Zango
Role: Gaffer

Agency: Coordinate [2019]
Client: ActewAGL
Role: Key Grip, Gaffer

Agency: Synergy [2019]
Client: Gruen
Role: Key Grip, Gaffer

Agency: Storylab/Lux Media [2019]
Client: Dept. of Defence
Role: Grip, Gaffer

Agency: Swell Design Group [2019]
Client: Engineers Australia
Role: Grip, Gaffer

Agency: Milk Money [2019]
Client: Octagon Singapore
Role: Best Boy Grip

Agency: Binyan Studios [2019]
Client: Geocon
Role: Grip, Gaffer

Agency: Screencraft [2018]
Client: Geocon
Role: Crane Operator, Key Grip

Agency: Coordinate [2018]
Client: Village Building Company
Role: Key Grip

Agency: Wildbear [2018]
Client: Australian Government
Role: Lighting Assist /Grip

Agency: Silversun Pictures [2018]
Client: National Capital Exhibition
Role: Crane Operator

Agency: The Producers [2018]
Client: Chemist Warehouse
Role: 3rd Electrics

Agency: Storylab [2018]
Client: Dept. of Defence
Role: Grip, Gaffer

Agency: By George Studios [2018]
Client: BAE Systems
Role: Grip, Gaffer

Agency: Blue Clay Creative [2017-19]
Clients: Charles Sturt University, Country Change,
Winston Churchill Trust, Icon Water, Temora Shire
Role: Grip, Gaffer, Gimbal Operator, Crane Operator

Agency: Silversun Pictures [2017]
Client: Raytheon
Role: Crane Operator

Agency: Screencraft [2016/2017]
Clients: ZOO, ANU, ACT Brumbies, MEJ, The Mark Agency, CBR Milk
Role: Grip, Crane Operator, Gaffer

Agency: Coordinate [2016,2017]
Clients: ACTEWAGL, Seeing Machines, Ginninderrri
Role: Grip, Dolly Grip, Crane Operator, Gaffer

Producer: Daniel Lloyd [2017]
Client: Dept. Education & Training
Role: Grip, Dolly Grip

Agency: Cognition Content [2016]
Client: SWISSE
Role: Grip

Agency: Thumbproof [2016]
Client: Museum of Australian Democracy
Role: Dolly Grip

Agency: WIN Television [2014-19]
Clients: Pizza Capers, WIN News, National Press Club, Federal Golf Club, Canberra Weekly plus many others
Role: Crane Operator, Dolly Grip

Short Films:

Becoming Emma Braintree [2021]
Director: Josh Koske
DP: Luke Patterson
Role: Gaffer/Key Grip

Thanks for Coming [2021]
Director: Laura Cotterill & Andrew Bromwich
DP: Matthew Ong
Role: Gaffer/Key Grip

The Girl on the Moon [2020]
Director: Georgina Jenkins
DP: Robb Shaw-Velzen ACS
Role: Gaffer, Key Grip

Invited [2020]
Director: Daniel Berger
DP: Matthew Ong
Role: Key Grip

The Sacred [2019]
Director: Meg Donnelly
DP: Susan Stitt ACS
Role: Key Grip, Gaffer

Abigail: Zombie Hunter [2019]
Director: Adrian Muscat
DP: Aaron King
Role: Crane Operator

The Man on the Moon [2019]
Director: Daniel Sanguinetti
DP: Aaron King
Role: Key Grip, Dolly Grip

The Water Games [2018]
Director: Daniel Sanguinetti
DP: Miguel Gallagher
Role: Key Grip, Dolly Grip

One Eight Zero [2017]
Director: Denai Gracie
DP: Robb Shaw-Velzen ACS
Role: Grip, Crane Operator

Dying Art [2017]
Director: Brendan Kelly
DP: Luke Patterson
Role: Grip

With Little Hope [2016]
Director: Hew Sandison
DP: Adam Lynch
Role: Grip, Dolly Grip

Some Like It Hot [2016]
DP: Miguel Gallagher
Role: Grip, Dolly Grip, Crane Operator

Centrepiece [2015]
DP: Adam Lynch
Role: Grip

Turnback [2015]
Director: Hew Sandison
DP: Tobias Ridewood
Role: Grip, Gimbal Operator

Echoes [2015]
Director: Christian Doran
DP: Adam Lynch
Role: Grip

Mutt [2015]
Director: Laura White
Role: Steadicam

The Engineer (Fashfest Promo) [2015]
Director: Laura White
Role: Grip, Steadicam

Stuck [2015]
Director: Adrian Muscat
DP: Tobias Ridewood
Role: Grip, Gimbal Operator

Adagio [2014]
Director: Christian Doran
DP: Adam Lynch
Role: Grip, Crane Operator

A Song [2014]
Director: Dianna Nixon
DP: Miguel Gallagher
Role: Grip, Dolly Grip

Music Videos:

Artist: Aya Eves [2020]
Song: Body That I Break
Directors: Sam Williamson/Tobias Ridewood
DP: Tobias Ridewood
Role: Gaffer, Key Grip

Artist: Aya Eves
Song: Smart Girls [2020]
Director: James Robinson
DP: Tobias Ridewood
Role: Key Grip, Gaffer

Artist: Pleased to Jive You
Song: Backwards Steps [2018]
Director: Declan Shrubbs
Role: Key Grip

Artist: Mike Fortune
Song: Awakenings [2015]
DP: Adam Lynch
Role: Crane Operator

Artist: The Moochers [2015]
DP: Adam Lynch
Role: Crane Operator

Artist: Sparrow Folk
Song: Try [2015]
DP: Robb Shaw-Velzen ACS
Role: Crane Operator

Artist: Joy
Song: Weather [2015]
Director: Jimmy Ennett
Role: Gimbal Operator

Artist: Owen Campbell [2013,2014]
Director: Bree Billington
Role: Grip, Dolly Grip